

**5440-38 Dance**

*The holder is authorized to teach dance in grades PK-12.*

In order to qualify for this endorsement, the candidate shall demonstrate the following:

Knowledge Standards:

Understanding and appreciation of dance in contemporary and past cultures in both western and non-western societies, including:

- a. knowledge of various types of dance, including ballet, ballroom, ethnic, folk, jazz, and modern
- b. knowledge of dance history and philosophy, including geographic and cultural influences
- c. knowledge of the essential elements of stagecraft, dance accompaniment, and music
- d. knowledge of basic dance writing and notation

Knowledge of aesthetic theory, including an awareness of dance as a fundamental expression of human communication and emotion

Knowledge of:

- a. the vocabulary of dance, the elements of time, space, and energy and their use in the making of a dance as well as knowledge of the creative process with specific application through improvisation in dance
- b. basic anatomy, the principles of kinetics, nutrition, and healthful body maintenance practices

Concentrated study of techniques resulting in in-depth mastery of at least one dance style, as well as experience in performing and staging

Knowledge of developmental stages of children and how to apply appropriate teaching methods to help children perceive and express themselves and interpret their thoughts and feelings through a medium in the performing arts and to appreciate the role of the performing arts in their lives

An understanding of the divergent approaches essential to fostering the creative process

**5440-38 Dance (Cont'd)**

Performance Standards:

Ability to motivate students and develop their appreciation of dance

Ability to do the following:

- a. teach the elements of dance
- b. select appropriate dance materials to meet the motor skill development needs of students
- c. choreograph and select appropriate materials and theatrical accompaniments to relate to dance performances
- d. demonstrate and teach a variety of dance styles

Ability to develop students' unique capabilities through teaching the basic principles of music, dance, or drama, and through rigorous practice in that medium

Ability to arrange and adapt the curriculum and experience to meet the needs and abilities of students

Additional Requirements:

Experience with teaching a performing art to individuals, small groups, and larger groups